

Topic	Dance
Age Group	Year 2
Understand what the students know	Has anyone been to the circus? What did you see?
Learning Intention	Perform different movements at different levels
Success Criteria	<p>Use all parts of the body</p> <p>Use locomotor skills in which the feet move the body from one place to another: Walking, Running, Hopping , Jumping, Skipping, Galloping, Sliding (a sideways gallop), Leaping</p> <p>Use non-locomotor movements in which you are moving on the spot without going anywhere: Swinging, twisting, turning, stretching, swaying</p> <p>Perform the movements at high, medium and low level.</p>
Activity	<p>Explore different ways and movements for Galloping Horses, Tightrope walkers, Lions and, Juggling Clowns and perform 4 simple movements for each item</p> <p>Combine the 4 into a Dance</p>
Questions	<p><u>Galloping Horses</u>-What if you are a horse, show me how you would move? How do you gallop in a large circle pathway? Can you try a small circle now? Do you think you can join two other horses and gallop in space with one horse as the leader? Can you change leader and Pathway now?</p> <p><u>Tightrope walkers</u>-How do the rope walkers walk backwards on the line? What if you change your level? Do you know another way to balance on one foot? Do you think you can find another way of making a still balanced shape?</p> <p><u>Juggling Clowns?</u> How do clowns juggle while walking forward and backward? What if we try juggling while on different body parts? In what other ways can you juggle? Do you think you can face your partner and juggle together? How can you move high and low at the same time?</p>
Feedback Self	<p>Show me the movement that was the hardest for you to do</p> <p>Do you know another circus item we could add to this dance?</p>
Feedback Peer	Students write or identify a list of the locomotor and non-locomotor movements they used in the dances?